St George's Central CE Primary School and Nursery

Year 1 and Year 2 Curriculum Overview: 2025 – 2026

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|---|--|---|---|---|---|
| Experiences | Curious Critters | Pop Project | Town Walk | Tyldesley Mining Museum | Indian Experience Day | Trip to Liverpool Maritime Museum |
| Art | Can you draw an animal with just one line? | How do you take a line for a walk? | | What shape are the hills? | | |
| DT | | | How did the Billy Goats Gruff cross the river? | | What makes a great tropical fruit salad? | How can you join fabric to create a puppet? |
| English | Genre: Narrative (Stories) | Genre: Narrative (Diary) | Genre: Persuasive Letters | Genre: Narrative (Stories) | Genre: Non-Chronological Report | Genre: Non Fiction (Information text) |
| | Text: Once Upon an Ordinary School Day Colin McNaughton | Text: We Are the Beatles Zoe Tucker | Text: Dear Fairy Godmother Michael Rosen | Text: <i>Various stories</i> Julia Donaldson | Text: <i>Lily's Garden of India</i> Jeremy Smith | Text: The Story of the Titanic for Children Joe Fullman |
| | Audience for writing: Children in Early Years | Audience for writing: Fans of The Beatles | Audience for writing: Characters from the text | Audience for writing: Enthusiasts of Julia Donaldson | Audience for writing: World Explorers | Audience for writing: Young Historians |
| | Purpose for writing: To entertain | Purpose for writing: To entertain | Purpose for writing: To persuade | Purpose for writing: To entertain | Purpose for writing: To inform | Purpose for writing: To inform |
| | Grammar: -Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Sequence sentences to form short narratives | Grammar: -Combine words to make sentences -Leave spaces between words -Capital letters for names and personal pronoun 'l' -Capital letters, full stops, question marks and exclamation marks. -Use subordination and co- ordination -Consistent use of past tense | Grammar: -Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Consistent use of present tense | Grammar: -Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes | Grammar: -Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Consistent use of present tense | Grammar: -Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Consistent use of present tense |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------|---|---|--------------------------------------|---|-------------------------------|--------------------------------|
| English continued | -Form adjectives using suffixes | | | -Expanded noun phrases for description and | | |
| continucu | -Expanded noun phrases | | | specification | | |
| | for description and | | | -Consistent use of past or | | |
| | specification | | | present tense | | |
| | -Consistent use of past or | | | -Use statements, | | |
| | present tense | | | questions, commands | | |
| | -Use statements, | | | and exclamations. | | |
| | questions, commands and | | | -Progressive verbs | | |
| | exclamations. | | | -Apostrophe's for | | |
| | -Progressive verbs | | | omission of letters | | |
| | -Apostrophe's for omission | | | | | |
| | of letters | | | | | |
| | Poem: | Poem: | Poem: | Poems: | Poem: | Poem: |
| | All the things you can say | Historian | The Owl and the Pussy Cat | If I were a shape | Bugs | The Titanic |
| | to places in the UK | John | E. Lear | Brian Moses | Andy Tooze | Gillian Clarke |
| | Brian Moses | Kitching | | | | |
| Geography | Where in the world is | | What is interesting | | Where would I prefer to live: | |
| | the United Kingdom? | | about Tyldesley? | | Tyldesley or Chembakolli? | |
| History | | What was life like | | What happened in | | Why is the Titanic |
| | | in the 1960s? | | Tyldesley in the past? | | so famous? |
| Computing | What is IT? | Do you have the power to | Can you be the boss of the robot? | | How do you capture | How can pictures |
| | | create a slide? | | | a moment? | represent data? |
| | | | Can you be a chase creator? | | | |
| Maths | Place Value | Addition and Subtraction | Place Value | Place Value | Multiplication and Division | Position and Direction |
| (Y1) | Addition and Subtraction | Properties of Shape | Addition and Subtraction | Length and Height | Fractions | Place Value |
| | | | | Mass and Volume | | Money and Time |
| Maths | Place Value | Addition and Subtraction | Y1 Place Value | Y1 Place Value | Y1 Multiplication/ Division | Position and Direction |
| (Y1/2) | Addition and Subtraction | Properties of Shape | Y1 Addition/ Subtraction | Length and Height | Y2 Statistics | Y1 Place Value |
| | | | Y2 Money | Mass/ Capacity/ | Fractions | Time |
| Matha | | Addition and Subtraction | Y2 Multiplication/ Division | Temperature | Statistics | Desition and Direction |
| Maths (Y2) | Place Value Addition and Subtraction | Addition and Subtraction Properties of Shape | Money Multiplication and Division | Length and Height | Statistics Fractions | Position and Direction Time |
| (12) | | Froperties of Slidpe | | Mass and Capacity Temperature | FIACLIUIIS | Time |
| Music | How could different | What are the features of | What instruments can be | How can songs tell | What is the difference about | What do African |
| | instruments represent | pop and rock music? | found in an orchestra? | us about history? | Indian music when | rhythms sound like? |
| | different animals? | | | | compared with Western | |
| | | | | | music? | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|------------------------------|--|---|--|---|--|--------------------------------------|--|
| PE (indoor) | What happens if I don't succeed? | How might I encourage others? | How might I order movement and skills? | How do I compare and develop? | How might I perform a sequence? | How do I exercise safely? | |
| | All year groups participate in a mindfulness session each half-term with a class specific focus built around mental health and well-being. | | | | | | |
| PE (outdoor) | What is meant by balance and coordination? | What is the best way to throw and catch? | How can I change the way I travel? | Have you seen my moving and passing skills? | How do we go for gold? | | |
| PSHE | What makes a good friend? | How can we make sure everyone is treated equally? | What helps us stay healthy? | What can we do with money? | Who helps keep us safe? | How do we recognise our feelings? | |
| RE | Who do Christians say Who is Jewish and how do they live? made the world? | | What is the Good News Christians say Jesus brings? | What do Christians believe God is like? | What does it mean to belong to a faith community? | | |
| | | Why do we give and receive gifts at Christmas? | | In what way is the Easter story a new beginning? | - | | |
| Science | What different groups do animals belong to? | What material is best for? | What do we need to grow and stay healthy? | | How do plants and animals obtain their food? | Why do some objects float? | |
| Residential | | Year 1: one night in the school hall | | | Year 2: one night camping on the school field | | |
| Forest School | | | | Year 1: What skills do I need to be a Forest School explorer? | Year 2: Do I need a bow saw or a mallet to help me make a wood cookie? | | |
| All Being Well activities | Year 1, Year 1/2 and Y2: Community litter pick | | Year 1, Year 1/2 and Y2: visit to Hillcrest Residential Home | | | | |
| SGC Life Skill | Year 1: Children can use a knife and fork correctly when eating Year 2: Children can tie their own shoe laces | | | | | | |